



Robert Cunningham

G. SCHIRMER SAXOPHONE SOLOS

E \flat Alto

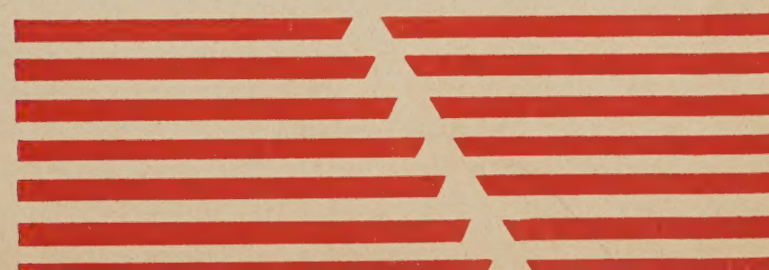
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Suite Orientale.....	.65
(a) Araby	
(b) Salome	

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G. SCHIRMER, INC.
NEW YORK



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To my Friend, Emil Stock
CAPRICCIO

JASCHA GUREWICH, Op. 120

Andante

SAXOPHONE

PIANO

The musical score is written for Saxophone and Piano. The tempo is marked 'Andante'. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score begins with a Saxophone part that is mostly rests, followed by a Piano introduction marked 'ff' (fortissimo) and 'Full'. The Piano part features a dense, rhythmic accompaniment. A 'Cadenza' section for the Saxophone is marked 'ff' and features a long, melodic line with many accidentals. The score is divided into four systems, each with a Saxophone staff and a Piano grand staff (treble and bass clef). The final system shows the Saxophone playing a complex, rapid passage with many accidentals, while the Piano accompaniment continues.

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Adagio

First system of musical notation. The top staff is a single melodic line in G major, featuring a series of eighth and sixteenth notes, with a *ff rubato* marking. The bottom staff is a piano accompaniment with chords and moving lines in both hands. A *p* (piano) marking is at the end of the system.

Second system of musical notation. The top staff continues the melody with a *cantabile* marking. The bottom staff includes piano accompaniment with a *p* marking. Handwritten notes "a tempo dolce" and "cresc." are present above the piano part.

Third system of musical notation. The top staff features a melodic line with a *f* (forte) marking. The bottom staff provides piano accompaniment.

Fourth system of musical notation. The top staff begins with a boxed number "2" and a *sforzando* marking, followed by a rapid melodic passage. The bottom staff includes piano accompaniment with a *f* marking and the instruction *colla parte*. Handwritten notes "Full" and "give 3 longest" are visible.

Handwritten annotations: 1, 2, Cut 4, give long hat 3

ff

Handwritten annotation: clar.

p cantabile

Handwritten annotation: 3

Allegretto

Handwritten annotations: clar., p stacc., Tb., Tuba

Handwritten annotations: f, p

6 4

System 4, measures 1-4. The music is in B-flat major (two flats). The right hand features a continuous eighth-note melody with slurs. The left hand provides a harmonic accompaniment with chords and single notes. A piano (p) dynamic marking is present in the first measure of the left hand.

System 4, measures 5-8. The musical texture continues with the eighth-note melody in the right hand and the accompaniment in the left hand. A piano (p) dynamic marking is present in the first measure of the left hand.

System 5, measures 1-4. A handwritten "change" is written above the first measure of the right hand. The right hand's melody changes to a more complex pattern involving sixteenth and thirty-second notes. The left hand accompaniment remains consistent.

System 5, measures 5-8. The musical texture continues with the eighth-note melody in the right hand and the accompaniment in the left hand.

Clar

mp

Trom

Clar

Clar mf

Trom

6

Full

mf

Sax

Page Turn

Wait!

f

p

Clar.

p

Tuba

f

p

Clar.

p

Tuba

First system of music, measures 1-2. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The melody in the upper staff features eighth-note patterns with slurs. The piano accompaniment in the lower staves consists of chords and single notes.

Second system of music, measures 3-4. The melody continues with eighth-note patterns. The piano accompaniment includes chords and single notes. A handwritten annotation "+ Trp." with a circled 'P' is present in the lower right of the system.

Third system of music, measures 5-6. The melody continues with eighth-note patterns. The piano accompaniment includes chords and single notes.

Fourth system of music, measures 7-8. The melody continues with eighth-note patterns. The piano accompaniment includes chords and single notes. A handwritten annotation "mp" is present in the lower left of the system.

Handwritten "9" in a box above the first staff.

Full
mf

Handwritten "Sister" in blue ink above the treble staff.

Handwritten "Clarin." and "P." in the piano part.

Handwritten "Full" in the piano part.

Dynamic markings: *f*, *p*, *f*, *p*, *f*, *p*, *f*, *ff*.



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E♭ ALTO SAXOPHONE

Andante

To my Friend, Emil Stock
CAPRICCIO

Robert Cunningham

E♭ ALTO SAXOPHONE

JASCHA GUREWICH, Op. 120

Andante

Cadenza

1 Adagio1

p con espressione

a tempo

ff tempo rubato

dolce

cantabile

f

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sforzando

ad. lib.

ff

ad. lib.

p cantabile

f

1

2

Allegretto

f

p

f

p

5

6

f *p* *f* *p*

7

8

9

9

9

9

9

9

9

9

f *p* *f* *p* *f* *ff*